



# Lovely Nancy

**(in C)**

**Arranged by**

**Kathryn Davidson**



*Unlocking hidden treasures of  
England's cultural heritage*  
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## ***The Full English***

The Full English was a unique nationwide project unlocking hidden treasures of England's cultural heritage by making over 58,000 original source documents from 12 major folk collectors available to the world via a ground-breaking nationwide digital archive and learning project. The project was led by the English Folk Dance and Song Society (EFDSS), funded by the Heritage Lottery Fund and in partnership with other cultural partners across England.

The Full English digital archive ([www.vwml.org](http://www.vwml.org)) continues to provide access to thousands of records detailing traditional folk songs, music, dances, customs and traditions that were collected from across the country. Some of these are known widely, others have lain dormant in notebooks and files within archives for decades.

The Full English learning programme worked across the country in 19 different schools including primary, secondary and special educational needs settings. It also worked with a range of cultural partners across England, organising community, family and adult learning events. **Supported by the National Lottery through the Heritage Lottery Fund, the National Folk Music Fund and The Folklore Society.**



Supported by

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Written by: Kathryn Davidson

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## **Arranger's notes**

This is a lovely song from The Full English digital archive ([www.vwml.org](http://www.vwml.org)). I arranged the piece as part of The Full English Community Choir day held at Sage Gateshead in 2014.

You may wish to sing a shorted version and that is totally fine but make sure, when picking which verses to sing, that you don't miss out any important details to the story.

I wanted to create an arrangement that was accessible but that sounded clean and not empty. I don't often work with chord symbols but the chords really fill out the texture.

I hope you enjoy it.

Kathryn

## **Kathryn Davidson**

Kathryn is Folk Strand Leader for Sage Gateshead's Learning and Participation department and holds a degree in Folk and Traditional Music from Newcastle University. Nationally sought-after as a choir leader and vocal tutor, her approach is flexible and tailored to her pupils.

As a choir leader she creates bespoke arrangements of folk songs, often from her native Northumberland. Her debut solo album *The Lass will Not Learn* was released in 2012 and she codirects the Folkworks Adult Summer Schools. Kathryn worked on two schools projects for The Full English, and also ran a community choir event at Sage Gateshead drawing on material from The Full English digital archive.



# Lovely Nancy

*Words collected by Sabine Baring-Gould: [www.vwml.org/record/SBG/1/1/194](http://www.vwml.org/record/SBG/1/1/194)*

*Tune collected from Henry Thomas by Cecil Sharp, 3 April 1907, Chipping Sodbury, Gloucestershire: [www.vwml.org/record/CJS2/9/1222](http://www.vwml.org/record/CJS2/9/1222)*

Roud number: 165

**Trad. Arr by Kathryn Davidson**

Adieu my lovely Nancy  
Ten thousand times adieu  
I'm going to cross the ocean  
to seek for something new  
Go and change your ring with me my dear  
Go and change your ring with me  
Oh it might be a token of our love  
When I am on the sea

You gentlemen and strangers  
That lie snoring fast asleep  
While we poor jolly sailors  
Are ploughing on the deep  
Our officers commanded us  
And then we must obey  
Expecting every moment  
For to be cast away

When I am on the sea my love  
You know not where I am  
But letters I will write to you  
From every foreign land  
With the secrets of my mind, my dear  
And the best of my good will  
And let me body be where it will  
My heart is with you still

Now that the storm is over  
And we are safe ashore  
We'll drink to our wives and sweethearts  
And the girls who we do adore  
We'll call for liquors merrily  
And spend our money free  
And when our money is all gone  
We'll boldly go to sea

See how the storm is rising  
See how it's coming on  
While we poor jolly Jack Tars  
Are fighting for the crown  
Our captain he commanded us  
And him we must obey  
Expecting every moment  
For to be cast away

## Lovely Nancy (in C)

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Trad. Arr. Kathryn Davidson

C C/E F

A - dieu my love - ly Nan - cy, ten thou - sand times a - dieu, I'm

C C/E F

A - dieu my love - ly Nan - cy, ten thou - sand times a - dieu, I'm

5 C C/E Am G7

go ing to cross the Oc - ean, to seek for some thing new. go and

C C/E Am G7

go ing to cross the oc - ean, to seek for some - thing new. go and

9 C C/E F G

change your ring with me my dear, go and change your ring with me. Oh it

C C/E F G

change your ring with me my dear, go change your ring with me Oh it

13 F C/E G C

might be a to - ken of our love when I am on the sea.

F C/E G C

might be a to - ken of our love when I am on the sea.



***Explore The Full English digital archive***

[www.vwml.org](http://www.vwml.org)

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[www.efdss.org/resourcebank](http://www.efdss.org/resourcebank)