Broadside Day 2015
Presented by the English Folk Dance and Song Society and Traditional Song Forum

Cecil Sharp House, 2 Regent’s Park Road, London
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Twitter: @TheEFDSS #BroadsideDay

Morning:

9.45 - 10.00 Welcome

10.00 - 10.30 Colin Bargery
The Truth to you I’ll Tell: how much can we Trust Broadside Ballads?

10.30 - 11.00 Nigel Tallis
Seeing Music: George Scharf and the street musicians of London

11.00 - 11.30 Tea Break

11.30 - 12.00 Steve Roud
What I don’t know about Broadsides

12.00 - 12.30 Lewis Jones
Broadside Tunes from Claude M. Simpson and the Folk and Broadside Tunes in The Full English: a comparative analysis

12.30 - 1.00 E. Wyn James
From Old Country to New World: emigration in Welsh ballads

1.00 - 2.00 Lunch Break
Afternoon:

2.00 - 2.30     David Atkinson
Samuel Harward (1741/2–1809) Printer and Bookseller in Tewkesbury, Gloucester, and Cheltenham

2.30 - 3.00    Paul Gilchrist
Songs from the Sailorhood: Robert Gilchrist, ‘Bard of Tyneside’

3.00 - 3.30     Jonathan Cooper
Sheer Cheek and Cheap Chic: chapbooks for children

3.30 - 4.00     Tea Break

4.00 - 4.30     Peter Wood
Do broadsides play a part in relaying the great events of history? Case Number 1: The Battle of Waterloo

4.30 - 5.00     Sandro Jung
Re-reading the Eighteenth-Century Funeral Broadside and Its Occasion

Good to know:

The Full English: digital archive
www.vwml.org/vwml-projects/vwml-the-full-english

Freely explore 80,000 pages of traditional songs, dances, tunes and customs from the golden age of folk music collecting, within the manuscripts of nineteen of England's most important late Victorian and Edwardian folk collectors, including Ralph Vaughan Williams, Percy Grainger, Lucy Broadwood and Cecil Sharp.