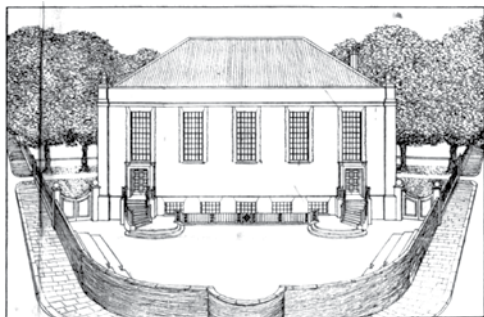


# Broadside Day 2015

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Presented by the English Folk Dance and Song Society and Traditional Song Forum



Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY

[www.efdss.org](http://www.efdss.org)

020 7485 2206

Twitter: @TheEFDSS

#BroadsideDay

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## Morning:

9.45 - 10.00          Welcome

10.00 - 10.30          Colin Bargery  
*The Truth to you I'll Tell: how much can we Trust Broadside Ballads?*

10.30 - 11.00          Nigel Tallis  
*Seeing Music: George Scharf and the street musicians of London*

11.00 - 11.30          Tea Break

11.30 - 12.00          Steve Roud  
*What I don't know about Broadside*

12.00 - 12.30          Lewis Jones  
*Broadside Tunes from Claude M. Simpson and the Folk and Broadside Tunes in The Full English: a comparative analysis*

12.30 - 1.00          E. Wyn James  
*From Old Country to New World: emigration in Welsh ballads*

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1.00 - 2.00          Lunch Break

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## Afternoon:

2.00 - 2.30                      David Atkinson  
*Samuel Harward (1741/2–1809) Printer and Bookseller in Tewkesbury, Gloucester, and Cheltenham*

2.30 - 3.00                      Paul Gilchrist  
*Songs from the Sailorhood: Robert Gilchrist, 'Bard of Tyneside'*

3.00 - 3.30                      Jonathan Cooper  
*Sheer Cheek and Cheap Chic: chapbooks for children*

3.30 - 4.00                      Tea Break

4.00 - 4.30                      Peter Wood  
*Do broadsides play a part in relaying the great events of history? Case Number 1: The Battle of Waterloo*

4.30 - 5.00                      Sandro Jung  
*Re-reading the Eighteenth-Century Funeral Broadside and Its Occasion*

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## Good to know:

The Full English: digital archive

[www.vwml.org/vwml-projects/vwml-the-full-english](http://www.vwml.org/vwml-projects/vwml-the-full-english)

Freely explore 80,000 pages of traditional songs, dances, tunes and customs from the golden age of folk music collecting, within the manuscripts of nineteen of England's most important late Victorian and Edwardian folk collectors, including Ralph Vaughan Williams, Percy Grainger, Lucy Broadwood and Cecil Sharp.

